

**Pine Tree Quilter's Guild of Muskoka**  
**Modern Group Zoom Meeting October 1, 2020**

1. We **welcomed** 13 members by zoom and know others will enjoy these minutes.
2. **Books, Blogs, Happenings:**



[Cheryl Arkison](#), modern quilter, writer, and teacher. Improvisational quilting, online classes, freelance writer will be doing a day long workshop with the Lanark County Quilters Guild on Thursday November 26. Guests may sign up on their website.

Joanne K mentioned earlier a book of interest, '[Visual Guide To Creative Straight Line Quilting](#)' by Natalia Bonner. Ms Bonner has [a number of other books](#) which might be of interest.

For those of us on Instagram, **#canadianmqc** the Canadian Modern Quilting Community is featuring 37 modern fabric stores during the month of October from all across Canada.

3. **Outreach Pick Up Sticks Blocks:**

Our pick up sticks quilt will not be completed for Andy's House Hospice in Port Carling till winter or spring. Several members showed their blocks made to date. We have about 21 already. We will pay Mary R for the fabric when all is done. If you don't have fabric yet but want to participate, please contact Mary McFarlane. Ardith found the September:Orange Pick Up Sticks block from August 16 2012 on [Empire's Block of the Month](#) particularly helpful.

4. **BOM:**

Wendy Wight presented this month's block, a bordered nine patch from <http://www.colorgirlquilt.com> The nine patch is made from 1.5" squares, four of one colour and five of the second colour. The borders, a third colour, are 2- 2x3.5" and 2- 2x6.5" so your block finishes to 6.5".

November's BOM will be presented by Hanne, a modern vintage farmer's wife block

5. **Modern Quilter of the Month:**

Hanne told us about **Andrea Tsang Jackson**.

Hanne has attended '**Gemology**' a paper piecing course in York Region in June 2019. It is also the name of Andrea's book. She was trained initially as an architect and lives in Halifax. She has been artist in residence several places, and her background training is evident in many of her pieces. Here are Hanne's notes.

### **ANGELA TSANG JACKSON**

Website: <https://3rdstoryworkshop.com/>

Instagram: 3rd Story Workshop

Facebook: <https://www.facebook.com/3rdstoryworkshop>

Andrea Tsang Jackson is an emerging textile artist, quilt designer, author and educator. After working in various design fields and settings ranging from architecture to museums, the quilting medium called to her as a way to explore place, belonging, and agency. She holds a Master of Architecture from McGill University and a Master of Education from the Harvard Graduate School of Education. She was the 2017 Artist-in-Residence at the Museum of Immigration at Pier 21. In 2016, she was awarded the Etsy Canada Award for New Talent. Her work has been published in Flare, Design Milk Everyday, Uppercase, and various quilting publications.

Andrea's first book, [Patchwork Lab: Gemology](#), was published by Lucky Spool in 2019. Andrea lives in Halifax with her husband and two sons.



Sheila will speak about **Carolyn Friedlander** next month.

### **6.Program - Curved Piecing:**

Sandi showed a piece made from a [Curious Mondo Art Classes Online, On-Demand Courses](#) class. Mary R leaped right out of her comfort zone with a black and white curved block, and found the experience lots of fun. Mary M showed several co ordinating blocks with curved pieced centres.

Some of us felt improvized curves were the most fun but some prefer direction such as using the rulers from [Best Selection of Contemporary Quilt Patterns](#)

In November Sheila will tell us about the crumb quilt '**made fabric**' she has been working on influenced by Victoria Findlay Wolfe's '15 Minutes of Play - Improvisational Quilts: made Fabric Piecing'. <http://www.vfwquilts.com>

Wendy W will present **modern Christmas ideas in December.**

## 7. Show and Tell:

Please be sure to send your photos to Halina.

A number of our show and tell quilts this month were truly heart rending.

Sheila made a Terry Fox memory quilt for forty year friend Joan using her t-shirts in honour of the 40th Terry Fox run and the work Joan did at her school in organizing it for so many years.

Mary R completed a friendship quilt for Lois in Ottawa. She recently lost her daughter and friends from her church sent Mary fabric bits to be used in the quilt. Sue Chin did the quilting and Mary completed the quilt with a flange binding.

Pam R is making a t-shirt quilt for a Reiki friend using many of her tops. She cut out the designs and used steam a seam to stabilize them onto black fabric. She will machine quilt these onto the blocks.

Wendy has worked on the needle turn applique for her beautiful Hawaiian quilt with pleasure and she looks forward to hand quilting it in the winter.

Halina showed a bag made of stripped pieces. She feels that joining the strips with a zig zag is better than decorative stitches.

Sandi is blaming Sheila and Hanne for getting her hooked on the Sheila Christenson from New Zealand's '[Hemisphere' triangles quilt](#). Each block tests accuracy of cutting and sewing. A simpler project for Sandi was an applique hearts baby quilt.

Sheila made a Bill Stearman inspired double disappearing nine patch baby quilt. In this year of 'stretching herself' she considered that quilting should create movement so her stem and leaf quilting required lots of marking before stitching.

Mary M showed three outreach quilts in various stages of completion.

Ardith showed a panel baby quilt fancied up with a wavy border which she found was simpler than she thought.

## 8. Homework:

If you choose, BOM and outreach pick up sticks blocks

**9. Next meeting:**

**Thursday November 5 1.00 via zoom led by Wendy W.**