

Split Sleeve Suitable for a Wallhanging

Submitted by Marianne Meeuwisse November 2016

This type of sleeve lets your hanging fall nice and straight without showing the wood or eyelet. It is a permanent sleeve sewn into the binding.

You will need:

- ♥ -extra fabric from the backing/ binding of your work.
- ♥ -approx. 2" wide Lath (wood) to insert into the sleeve
- ♥ -Eyelet to screw into the wood for hanging

Measure the width of your work and cut fabric to that length and 5", 6" wide.

Cut the length in half and make a narrow machine hem on all four short ends.

Fold double along the long side and iron to get a sharp fold.

Pin this two part sleeve to the top of your work, it needs a small separation in the center and will not come all the way to the sides.

Cut two 5", 6" squares and fold double on the diagonal. Pin these on top of the sleeve in the two top corners. (they will cover the sleeve)

Now sew the binding over all this.

I generally sew my binding against the back and slipstitch it by hand to the front of my work.

You need a piece of wood the length of your work, without the binding.

If you have a wood worker in the family you can ask for a 1/2"x 2"x the length you need. For large and heavier pieces I suggest to have the wood 3/4" thick.

If you do not have that option, a piece of trim 1"x 2" or 1"x 3" will do the trick.

For very small wall hangings a piece of doorstop will work.

The sleeve needs to have its bottom slipstitched to the back.

Take the ironed fold and bring it up about 3/4", sew/slipstitch that new line onto the backing.

Find the center of your wood and make a small hole before inserting it into the sleeve.

Fold one of your corner triangles over to the front and insert the wood into the sleeve (without the eyelet) and move the wood all the way into the other triangle.

Bring the first triangle back over the end of the wood.

It should be tight and close. Now screw the eyelet in the hole between the two parts of the sleeve. It will hide behind the binding!

You did it, and how does it look?

Quilt Hanging Sleeve to Display a Quilt

Source: http://quilting.about.com/od/decoratingwithquilts/ss/quilt_sleeve.htm

A hanging sleeve allows a quilt to hang evenly, preventing the stretch that nearly always occurs when you secure the project to a wall with a series of pins or other fasteners.

Learn how easy it is to sew a hanging sleeve on the back of your quilt whenever you think you might want to hang the quilt for display at home or in a quilt show.

A quilt hanging sleeve can be permanent or temporary and it can be sewn on after or at the same time you apply binding.

Quilt Sleeve Options

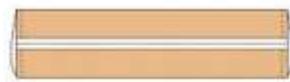
- You can use any fabric for the quilt sleeve, from plain muslin to something that enhances the reverse side of your quilt.
- Our quilt show is asking that for any large quilts (bed size, lap and baby that do not already have a sleeve, that a 6" sleeve be made
- Use wide backing fabric to make a long sleeve without piecing strips of fabric. Use the same fabric you back the quilt with to make the sleeve blend with the backing.

Method 1 - Sew a 6" Hanging Sleeve After the Quilt is Finished

1. Cut or piece together fabric to make a strip 13" tall and the same width as the quilt.
2. Fold under both short edges about 1/4", wrong sides together. Fold under again to double the fabric. Press. Sew a straight or zigzag seam to hem the folds.
3. Now fold the strip lengthwise, wrong sides together, aligning its raw edges. Sew together with a 1/2" seam allowance. Press the seam allowance open.



Fold sides and sew.



Sew lengthwise, wrong sides together. Press seam open.



After sewing to quilt, sleeve will pooch out to allow space for rod.

4. Place the open seam against the quilt's back. Center and pin the top edge of the tube to the back of the quilt, about 1/2" below the binding.
5. Use a whipstitch to sew the top edge of the tube to the quilt backing. Stitch into the quilt batting occasionally to help strengthen the seam but do not allow the stitches to show on the front of the quilt.
6. Smooth the sleeve downward along the quilt backing and then make a 1/2" fold along its length to create a pleat. Leaving the pleat intact, pin the sleeve bottom to the quilt.

7. Whipstitch the lower edge of the sleeve to the quilt. Remove pins. The sleeve will pooch out a bit to allow space for a hanging rod.
8. Whipstitch the (short) back sides of the sleeve to the quilt. Leave the front sides unsewn to allow for rod insertion.

Method 2 - Sew a 6" Hanging Sleeve to the Quilt When You Sew the Binding

1. Sandwich the quilt top, batting, and backing.
2. Baste the layers together and then quilt or tie.
3. Trim batting and backing carefully, squaring up corners as necessary.
4. Cut or piece together fabric to make a strip 13" tall and the same width as the quilt.
5. Fold under short edges 1/4", wrong sides together. Fold under again. Press. Sew a straight or zigzag seam to hem the folds.
6. Fold the strip lengthwise, wrong sides together, aligning raw edges.
7. Center the folded strip along the top edge of the quilt, against the backing, aligning its matched raw edges with the edge of the quilt.
8. Sew the sleeve to the quilt with an approximate 1/8" seam allowance.
9. Bind the quilt as you normally would. Make sure that the hanging sleeve is open at both ends.
10. Smooth the sleeve downward along the quilt backing and then make a 1/2" fold along its length to create a pleat. Leaving the pleat intact, pin the sleeve bottom to the quilt.
11. Whipstitch the lower edge of the sleeve to the quilt. Remove pins. The sleeve will pooch out a bit to allow space for a hanging rod.
12. Whipstitch the (short) back sides of the sleeve to the quilt. Leave the front sides unsewn to allow for rod insertion.

Links to Other Hanging Tutorials:

<http://www.craftsy.com/blog/2013/05/making-hanging-sleeves-for-quilts/>

<http://blog.shopmartingale.com/quilting-sewing/how-to-make-a-quilt-sleeve-video/>