



PINE TREE QUILTERS' GUILD OF MUSKOKA

P.O. Box 446, Bracebridge, Ont., P1L 1T7

Web page: www.pinetreequiltersguildofmuskoka.com

PRESIDENT'S MESSAGE

Submitted by Elizabeth Hughes

We are off and running this Fall with our first meeting and workshop completed. I can hardly wait to see all the dolls. I have seen one and the hand work on it is absolutely outstanding. I think there are many of us that wish we had taken the workshop to do at least one doll. Talk to Heather in November if you feel we should do a repeat of the workshop.

This month we have the special privilege of seeing two of our own ladies work. Bette Clark has been a longstanding member of Pine Tree and Bette's daughter Peggy is one of our newer members. Bette has taught many of our guild members how to fit and make a vest and we have seen many of her fabulous quilts over the years including ones she has made for Peggy and her family. Plan on being there as you will hear about it after the meeting and feel sorry you missed the afternoon.

We have a record number of ladies taking the "Block of the Month Mystery Quilt" If you are confused or unsure about your materials, bring them to the meeting and Mary Lou and Marianne will help you with your questions. If you didn't join in September, come and pay your \$2.00 for the printing and enjoy the challenge. Speaking of Challenges, maybe you could figure out a way to entwine the President's Challenge of 20's into the Mystery Quilt.

I was at the Quilt Show Committee meeting this month and I want to thank all the ladies that are working with Marta on the show. The plans are well in place so we want to remind you to get started or get finishing your quilt that you will be showing at the Show.

Just a reminder as we head into winter weather "If the School Buses in Muskoka are **CANCELLED** then the Pine Tree Guild Meeting is **"CANCELLED"**. This is the easiest and simplest way of letting everyone know quickly.

PROGRAMS

Submitted by Barb Coburn

Oct. 14 Bracebridge Arena 1:00 p.m.

Bette Clark and Peggy Clark-Guiry, mother /daughter members of our guild, will present a trunk show of their work and tell us about how they work together to make quilts.

Nov. 11 Bracebridge Arena 1:00 p.m.

Kathy Dunnigan, a Baltimore Album quilt specialist, will be our guest at this meeting to show her beautiful quilts.

WORKSHOPS

Submitted by Heather Ingram

Friday, November 12th from 9 to 4.



This is a rare opportunity to learn from a well known international teacher. She was the artist in residence at Elly Sienkiewicz Appliqué Academy this year in Colonial Williamsburg, Virginia & she will be on their teaching staff next year. The one day class project is

"Blooms, Butterfly & Basket" suited to all levels of quilters from confident beginners to experienced appliqué stitchers. The cost of the workshop is **\$45.00** plus materials. You may supply your own materials or buy a kit from Kathy at the workshop for \$22.00. It's a beautiful piece & should be a relaxing day with no machines to lug.

UPCOMING WORKSHOPS

Nov. 12th – 9 to 4 p.m. - Sportsplex

Blooms, Butterflies & Basket Workshop

This Baltimore album style appliqué workshop with Kathy Dunigan is full. There have been a few

questions about the supply list & here's Kathy's answer to my email:

I wanted to let you know that the kits contain almost everything you could possibly need. And I bring everything also, that the ladies can buy for great prices if they can't find the basics. (like thread, needles, etc

Re: the supply list, **the ONLY things that the ladies need (if they buy a kit) are...**

1. **small sharp embroidery type scissors**
2. **5"-6" embroidery hoop** (I like the spring loaded ones like at Michael's, but they sell them for \$7-8. and I sell them for \$3!)
3. **applique needles (#10-#11)** (I will sell them if they like mine)
4. **threads** (I recommend and sell the YLI #100 silks but they can use their favorites)
5. **marking pencil** (something that erases)but not #2 pencil leads! again I sell some things
6. **small thin applique pins** (just a few)

No light boxes needed - I take care of that. The basket labels will be done in class - no prep work needed. I provide all the label sheets even if they don't buy the kit.

Heather, **PLEASE** let everyone know that I bring absolutely everything that they could need and I allow the ladies just to borrow if they want! And yes, I will bring lots of kits and a few extras (in case someone really loves them) They are yummy kits with beautiful ribbons, beads, fabrics etc.

Note from Heather: I expect the kits to cost about \$22. If you decide to bring your own materials rather than to buy a kit that is not a problem but you will need to pay close attention to the full supply list. Kathy will bring lots of kits. So, you can even decide on the day.

Look for a November sign-up for "Quilted Placemats" with our own Carrol Reid to take place January 14th, 2011.

Heather Ingram 705-645-6829 or hingram2@cogeco.ca

OUTREACH

Submitted by Sylvia Bouchard

The Outreach committee is planning another cuddle quilt workshop on at James Street Place; besides our usual activities, we are planning a short demonstration of the new quilt kit patterns at 1 p.m., for those who are getting a bit bored with our traditional 7 x 9 grid patterns. We had to change the date because the room was not available on the fourth Thursday of the month; the cuddle quilt workshop will be held on

Tuesday, October 26th, from 9 am until 3 pm



at James Street Place, in the Activities Room in the basement. Bring a lunch and plan to spend the day, or just come for the afternoon!

For info about any of the Outreach Committee activities, contact Sylvia Bouchard ph. 687-0412 or e-mail sylvie.bee@bell.net

JAMES STREET

Submitted by Marianne Meeuwisse

As you may know our Guild makes use of the rooms at James Street Place which are offered to us free of charge.

We use the rooms for Monthly Executive meetings Monthly Art Quilt meetings and the twice annual Cuddle Quilt workshops

In return for this favor the guild, this year the Appliqué Group, has donated a lap quilt to James Street. Tickets will be sold on this quilt and the draw will be at their bazaar in November. The money raised is used for extras for the people living at the residence.

Last year in the fall 12 Pine Tree members organized a small Quilt Show for the residents. There was great interest in this "Show and Tell" and the 30 ladies were amazed at the colours we get to work with and the variety of items on view. There are already some people signed up for this show which will be held on October 21 from 2 till

3.30 (in the club downstairs at James Street) but **we are looking for more willing members.**

If you can bring two or three items and are willing to stand before the ladies and explain about you work, the way we do at our own "Show and Tell", please contact Marianne Meeuwisse at mmm@muskoka.com or tell me at the meeting

MYSTERY QUILT

Submitted by Marianne Meeuwisse

50 Members of the Pine Tree Quilter's have signed up for participation in the mystery Quilt at the first general meeting in September. There will be an opportunity for more members to sign up at the next meetings.

For the next 4 months you will be given one clue per month towards the final beautiful quilt which will measure 64"—64", if you want to make it larger you can add more rows.

The requirements are **two colour values, a dark and a light.**

One of these is the background, (either the light or the dark), for the background you will need a total of **2 ¼ yards of fabric.** (Either the dark or light) You can also make the background of different shades within a light or dark colour group.

For the focus fabric you will need strong colours (or lights), it can be anything from your stash for both the background and the focus fabric as long as the two groups have the same value within that group. Some people will choose a focus colour such as reds, blues, greens or purples or a combination of any of these, and find different shades and patterns in these colours.

Others may want to make it totally scrappy and use up a lot of stash fabric.

The squares we will make are very simple, even a total novice will be able to do this.

It is the way the squares will be arranged at the end that will give you great satisfaction.

If you do not feel sure about your colour choices feel free to bring them to the meeting and we can discuss what will work and what will not.

If you cut extra squares please bring them to the meeting as well so there can be a possible exchange. Charm bundles may not work for you as there usually are a lot of mediums in them.

Sound confusing??? Come and talk to us and we will explain.

The first clue in September was to cut 64—5" squares of background and 64—5" squares of focus.

Remember that this is just the first step and you will not be using the whole 2 ¼ yards of background fabric.



At the meeting in October, during the coffee break, you will be shown what to do with these squares. Sheets with instructions will be available at

each meeting and new participants can sign up at any time upon payment of \$2.00 to cover the cost of photocopying.

LIBRARY

Submitted by Linda Speller

Two new books added to the library this



month:

Table Toppers by Debbie Field - An inspired collection of eighteen table toppers celebrating nature's seasons and the great outdoors.

The Rose of Sharon Block Book by Sharon Pederson - A wonderful collection of Rose of Sharon designs from the EQ6 Challenge. Our very own guild member, Dianne Gronfors' winning design is revealed.

Donated book: Quilts and Other Bed Coverings in the Canadian Tradition by Ruth McKendry - This historical book focuses on the development and survival of nineteenth century handmade bedding in Upper Canada and Ontario.

Guild members are reminded that anyone wishing to borrow a video, DVD, or current Canadian Quilter Magazine or Quilters Connection Magazine from the library, to please sign out using the binder provided.

QUILT SHOW

Submitted by Marta McIntyre

Quilt show meeting for committee members will be in January 2011. Entry forms will be available in January for all Guild Members who are busy making those quilts for the upcoming show.

WEB PAGE

Submitted by Dianne Gronfors

Your Guild Website is **your** link to photographs and information from current and past meetings, workshops and trunk shows. They form an archive so you can look back at quilts from years past, at your leisure, in your own home.



Library files are on the site sorted in 4 different ways to make it easy for you to find a book that interests you.

Know the author? Check out the list sorted by author.

Want to do some appliqué?

Check out the list sorted by

category. Find the number of the book you want and be all ready to sign it out at the next meeting.

Our membership list is available within the secure area and is kept up to date as new members join or addresses change.

You can check the schedule for coming events and speakers and workshops.

Special interest groups have their own space on the website and photos and information are posted when received. Our cuddle quilt programme is covered with lots of pictures of quilts that have been made and donated.

Pictures from past quilt shows have their own section, imagine, a quilt show in your own home! All pictures are provided in two different sizes, a thumbnail and an enlargement if you want to see more detail. Our Guild Photographer does a wonderful job of recording our meetings and workshops so even if you have to miss a meeting for some reason, you can always see the pictures from it on the website. The home page always has links to the most recent changes to make it easier for you to find and the links in the sidebar will take you to the different areas of the website. If you haven't visited our website lately, take a look.

DOLL MAKING WORKSHOP REPORT

Submitted by Susan McCallum

On Friday, September 10, 2010, fifteen members of the Guild gathered at the Bracebridge Sportsplex all ready for a three-day adventure in doll-making under the expert instruction and guidance of Cheryl Smith of Magpie Artworks.

After settling in with all of our materials and equipment close at hand and choosing a pattern, we learned our first lesson: although it was going to be a great deal of fun, doll-making isn't necessarily child's play. Our first challenge was going to be mastering the intricacies of painting realistic faces on the character we were making. Thankfully, Cheryl recognized our collective trepidation, started us on constructing body parts and clothing, and scheduled the face drawing for Saturday morning, when it was hoped that we would be more relaxed and less intimidated by the prospect of "art". By the end of Friday's session, we had mastered a number of new techniques involving the use of freezer paper, Fray Check™, and teeny-tiny stitches, and had gained sufficient confidence to tackle the dreaded face drawing in the morning.

On Saturday, after warming up with a bit of construction sewing on body bits and little costumes, Cheryl gathered us all around her and demonstrated the necessary techniques for drawing features on the dolls' heads. Slowly, but surely, eyes and mouths, nostrils and brows, began to appear on the little muslin heads we had made and characters began to take on personalities as we worked. It was fascinating to watch how each one of us interpreted Cheryl's instruction and how individualized each face turned out to be. Before too long, the dolls began to acquire names and stories and characteristics unique to each one. By Sunday morning, there were fourteen dolls in various stages of completion according to the pace



of progress of their respective makers. Assembling the constructed body parts, making the clothes and dressing the dolls, and embellishing the clothing and the dolls themselves, were the activities on the agenda for the day. And it

proved to be a busy and productive day for all. By four o'clock a very tired group of doll-makers and their carefully packaged product were ready to head for home and a well-earned rest.

By all accounts, each of us who were privileged to attend the workshop had a marvelous time. Cheryl Smith proved to be an excellent instructor, working with each of us at our own pace but keeping the class moving along for those who were able to move ahead more quickly. Unfortunately, three days isn't nearly enough to learn from her vast expertise in a variety of areas and we were unanimous in our wish to have her come back again and share her knowledge of beading and embellishing in particular.

And once again, the group as a whole demonstrated that Pinetree Quilters' Guild is populated by members who know the value of laughter and sharing and the pleasure of each others' company. Coming soon to "Show & Tell": fourteen new doll friends!

PRESIDENT'S CHALLENGE OF THE 20'S

Challenge from Elizabeth Hughes

The challenge is to make **SOMETHING** that has a total of 20. It can be exactly 20 or multiple of 20. I will give you below some examples of what we are talking about.

During the coming year we will be celebrating our **20th Anniversary**. The Program Committee asked me to come up with a challenge for the year beginning in September 2010 and to be completed by June 2011. This will give us an exciting window to show our challenges at the Quilt Show and also give the opportunity for the challenges to be voted on by the quilting community who will attend our show.

Some examples to think about: Make 20 squares or 40 squares or 60 squares. Make them 20 inches or 20 centimetres or 40 inches or 40 centimetres or 60 inches or 60 centimetres.

Put 20 beads on or 40 or 60 or 80 or 100 but not 79. Add 20 buttons or 40 buttons or 60 buttons or 80 buttons but not 21 buttons. Make the item in 20 colours or 40 colours or 60 colours or 20 different blues or 20 different greens. You could do 20 circles or 20 nine patch blocks.

This is a challenge that could be great fun and we are hoping that many, many quilters in the Guild will get involved. It does not have to be a quilt. It could be a jacket or a vest or a bag or a doll or an animal or a place mat or whatever you think of.

You must have the item totally completed by Thursday, June 9th, 2011 at our Pot Luck. In May we will let you know how you should bring the item to the Pot Luck. The only person who cannot be involved in this challenge is myself.

Please attach to the challenge either a label or recipe card listing the 20 items/things or multiple of 20 that you have incorporated in your project. These challenges will be handed into me and each item will be given a secret number that will be attached during the duration of the quilt show and voting.

If you have any questions please feel free to contact me.

Elizabeth Hughes
705-385-2020
behughes@sympatico.ca

INTEREST GROUPS

QUILT ART GROUP

Submitted by Joanne Kourtz

There will be a meeting October 23, 10-12 am at James Street Place. We will be using the smaller room on the second floor as you exit the main elevator. The words we are presenting are **trees and leaves**. Please bring your different methods of sewing leaves. A short demo will take place using lutrador. All guild members are welcome. The next meeting will be November 25th.

joannekourtz@sympatico.ca

OTHER EVENTS

October 29th & 30th

Friday 10am -8pm

Saturday 10am – 4pm

“Harvest of Quilts”

Durham Trillium Quilters’ Guild

General Silorski Polish Veteran’s Hall

1551 Stevenson Rd. N., Oshawa, Ontario

If you got this far!!!



Your name tag

Sign in at Welcome table

Items for Show and Tell

Money for 50/50

Library Books

Mugs

October 1, 2010 to January 3, 2011

“Comfortable Quilts” show

The Canada Summit Centre

20 Park Dr (old arena by the High School)

Huntsville

You will find works by quilt members Marianne Meeuwise, Joyce Rumney and a postcard display by the Quilt Artists of Muskoka, plus pieces by Judith Martin, Carolyn Maw, Judith Tinkl, and John Willard. There are some older quilts from the Huntsville Heritage Place collection and a quilt painted by grade one students. Be sure to see them on two floors.

ADVANCE NOTICE

Quilt Ontario

University of Western Ontario

London, Ontario

May 24 - 28, 2011