

## Pine tree quilters' guild of muskoka

P.O. Box 446, Bracebridge, Ont., P1L 1T7

Web page: www.pinetreequiltersguildofmuskoka.com Email: pinetreequild@hotmail.com

> Meetings at Bracebridge Memorial Arena, 169 James St., Bracebridge, ON, 2<sup>nd</sup>, floor Second Thursday of the month 1 – 3pm

## PRESIDENT'S MESSAGE

What a great commitment 30 members who braved miserable driving conditions made to support the guild and the Cuddle Quilt-in at the January meeting. The snow squalls outside were forgotten as the buzz of conversation and the hum of sewing machines filled the room. New friends, new skills and 30 new quilts were the results of the day. A big thanks to all who participated.

In response to several suggestions that the lines of communication needed to be improved the Executive decided to have a Suggestion Board at our meetings where members could post their ideas, comments, questions and concerns. Your continued input is valuable and appreciated.

The Executive is also exploring the idea of a Mentorship program whereby there would be an experienced quilter in each of our communities who would serve as a resource person for members to call with questions or who need help with quilting. Sue McCallum has volunteered to co-ordinate this program but we will need the resource people to make this happen.

Let's hope for a bright sunny day for our February meeting! Now I'm off to work on one of my Winter UFO projects. That brings up another problem. I am running out of space to store the finished quilts. Any suggestions?

Barb

#### **PROGRAMS**

Submitted by Marianne Meeuwisse & Mary Reimer

**FEBRUARY 12**; Trunk show by **Pat Reynolds.** "My story from knitting to quilting and textile art." Pat is a fellow quilt artist and a member of the Haliburton Highlands guild.

MARCH 12; A presentation by Monica Larade, massage therapist in Huntsville. Monica comes from a family of quilters and knows firsthand about the posture problems and tension we experience sitting at our sewing machines.

## **WORKSHOPS**

Submitted by Marta McIntyre

**FEB 13<sup>th</sup>** - Just a quick reminder of the February workshop with *Pat Reynolds*. It is a 12 1/2" art block featuring whole fruit and pieces of fruit. The workshop includes thread painting and embellishment techniques. Cost is only \$35 at the Sportsplex. If you would like to check out her website lakeviewstudio.ca

Also Pat would like a member to billet her for one night, Thursday after the guild meeting. If anyone is interested, please contact me.

If you would like to sign up for the class, just email me and payment is due at the next guild meeting.

### **BUS TRIP**

When: Saturday May 30, 2015

Where: Mennonite Relief Sale/Quilt Auction New Hamburg (near Kitchener)

**Departure:** 6:30 a.m. sharp (6:15 a.m. Board Hammond Coach Bus Bracebridge

Walmart)
Return: by 9:30 p.m.
Cost: \$85 per person

**Required** # - 35 (bus can hold 56)

Last winter my husband Bill and I thought it would be a fun thing to propose a day trip for the guild to the Quilt Auction in New Hamburg. As the date was in close range of the Quilt Show, we decided to delay it a year. At the past meeting in January, I threw the idea out to the small group that was there (due to Muskoka weather) and it was well received. Bill has put the details of the trip together which he has done on many occasions in the past during his teaching career.

I understand that many of you are not aware what this yearly event is about. The Mennonite Churches in south western Ontario started this back in 1967, responding to the increase need for worldwide relief related to hunger, natural disasters, poverty etc. The merchandise and services are donated allowing all monies raised to be used towards these needs through the Mennonite Central Committee.

Although, the event starts on Friday evening, the day trip is for the Saturday activities. We would need to leave Bracebridge no later than 6:30 a.m. arriving in New Hamburg by 9:30 ish.

This day is full of great things like all kinds of food (ie. pancake breakfast, tea-balls, lamb sausage, fresh strawberry pie, only to mention a few), many vendors with various goods, outdoor auction of an array of treasures and greatest of all watching a large number of quilts being auctioned off. Who knows maybe there will be one you just can't resist (be careful who you wave to). You will be caught up in the excitement as some of these quilts creep up to \$1000, \$2000, \$3000 mark and the cheers from the arena go wild!!!! This auction is held inside the arena and so you can wander in and out

as you wish because you just may get another craving for a tea-ball that is sold outside or another cup of cider. This event is attended by thousands of people. Our neighbours to the south even find the trip worthwhile. The website is

http://www.nhmrs.com

At 3:00 p.m. we would re board the bus and head to Elmira to the "At the Crossroads Restaurant". When we arrive there you will have the opportunity to shop in the gift shop as well as the quilt supply shop that is attached. We would be seated for a buffet supper around 4:30. Re boarding the bus between 6 to 6:30 p.m. will return us to Bracebridge by 9:30 p.m.

This day is not only for you but your husband/guest is welcome as well. Your husband will not be the only male at this event, believe me. It is a family affair.

By the end of the April meeting we will need to have our required number of 35 firmed up for the trip to be a go. Of course the bus will hold 56. First come, first serve. Please make your cheques payable to Pine Tree Quilters' Guild of Muskoka. Cheques will not be cashed until the trip is a definite go. If you have any questions please call or email me. Sue Bogers 705 684-9389 slbogers@gmail.com

## **QUILT ARTISTS OF MUSKOKA**

The group has a mini quilt show in the Baysville library of their rough patches. They have been selling for \$20 each with the money going to the Baysville food bank that operates in the winter time. The library has asked that they remain hanging for February.

The quilt artists hope to have some for sale at the February meeting (weather permitting). These will be shown at show and tell and for sale later at a side table.

This group is open for any guild member to join. We meet on the fourth Tuesday of the month in Gravenhurst. Please ask any member for more details.

#### **OUTREACH PROGRAM**

Submitted by Jill Keiffer



Last month's cuddle quilt workshop was a success all round. Despite the very winter weather there was a good turnout and 35 quilts were completely finished and about 15 were almost done. The workshop began at 9 and ended around 2:30 with a break for a quick Guild meeting in between. At one point we had 37 ladies sewing, cutting, layering, tying etc. It was a wonderful opportunity to work together, meet new people and share knowledge with those less experienced. The atmosphere was warm and friendly with much laughter and good conversation. The response has been most positive so we hope to do this again in the future. Thank you to the program committee for coming up with the idea in the first place.

#### **MEMBERSHIP**

Submitted by Rosemary Carrington

I would like to thank everyone who has helped out on the Membership desk this year. Last month Marcia Grosforth and Pat Northmore stepped up at the last minute when I was unexpectedly unable to attend Guild. Thank you both - it was much appreciated.

Happy New Year to all our members and best wishes for 2015.

# REPORT FROM THE NOMINATION COMMITTEE

Submitted by Carrol Reid

Carrol Reid, Judy Kobe, Stella Neilson & Sue Bogers

The nominations committee is looking for volunteers to fill the following vacant positions:

#### 1 Year term:

- **Vice President**: We are in an immediate need to fill the Vice President's position. This would be an opportunity to learn and become familiar with the Guild's management for the 2015/16 term.
- **President** 2 Year term:
- Program Chair
- Workshops
- Historian

Any of the above positions could be shared by two people. If you think you are interested and either know of someone you could share the duties with or are just interested in sharing we could find another person to work with you.

This is an opportunity to become involved in the organization and contribute your skills and enthusiasm to make our Guild the best it can be.

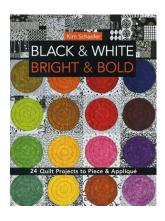
Anyone interested please contact the above committee members.

#### LIBRARY

Submitted by Halina Dales

This month we have 7 new books. It's such fun researching quilt books and taking a best guess as to what you might enjoy. Please keep those suggestions coming for items for the library.

If you are ready to part with some of your quilt books, please donate them to the library. If a donated book is not suitable (i.e. we already have it, or have lots on the theme, or it's too well loved and used) – then, with your permission, we will sell the donated item and use the monies to purchase new books.



#555 Black & White, Bright & Bold: 24 Quilt Projects to Piece & Appliqué

by Kim Schaefer

Make it dramatic with 24 easy modern quilts from best-selling author Kim Schaefer (over 200,000 books sold.) Bold black-and-white designs with bright accent colors bring a graphic modern style to your table, walls, or sofa. These quilts are easy to customize by using your own favorite colors as accents. The sewing is easy, too, with Kim's simple piecing techniques and fusible appliqué. Book includes 24 projects, some featuring appliqué, in a variety of sizes: placemats, table runners, wall hangings, and lap quilts. Black-and-white modern designs will always stay in style."



#556 Alison Glass Appliqué: The Essential Guide to Modern Appliqué

by Alison Glass

Enjoy the classic art of appliqué but with thoroughly modern projects. Features 8 essential and updated techniques, including the hottest new thing in quilt making: Large Scale appliqué. Use the skills learned to create one of the beautifully crafted 14 projects for the home by former interior designer turned pattern maker and Andover Fabrics textile designer, Alison Glass, including (for the first time) the pattern for QuiltCon s 2013 People Choice award winning quilt. Further embellishment tips capture the trend of taking time to add layers of handwork to



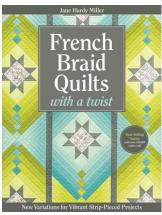
compositions.

#557 Arcadia Avenue – Block of the Month

by Sassafras

#### **Lane Designs**

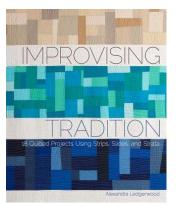
This Block of the Month pattern features 12 unique and modern hexagon quilt blocks. Pattern includes full-size foundations, full color diagrams, simple construction and no Y-seams. You will be dazzled with the results! Techniques: piecing



#558 French Braid Quilts with a Twist: New Variations for Vibrant Strip-Pieced Projects

#### by Jane Hardy Miller

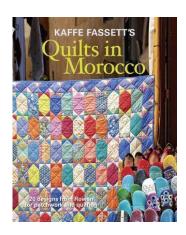
French Braid lovers won't want to miss the latest evolution of Jane Hardy Miller s wildly popular design series. Quilters have been asking for more, and Jane delivers with a collection of 8 vivid new quilts that give the French Braid some bold and surprising twists. You'll want to try them all from scrappy French Braids, to braids with variable widths and lengths, and much more. Easy strip piecing and clear instructions guarantee success for quilters of all levels. Collect all four of the bestselling French Braid quilt books."



#559 Improvising Tradition: 18 Quilted Projects Using Strips, Slices, and Strata

#### by Alexandra Ledgerwood

Improvisational piecing methods anchored within traditional quilting designs. "Improvising Tradition" pairs improvisationally pieced elements with more structured, and perhaps more familiar, quilt patterns to create projects that share a fresh, clean, and modern aesthetic. Author Alexandra Ledgerwood introduces readers to three basic improv piecing techniques: strip sets, piecing improvised strata, and slice and insert, then marries them with traditional quilting designs such as log cabins, coin and bar quilts, and even Hawaiian quilts. By using improvised elements within traditional patchwork quilt designs, Alexandra merges new and old quilting styles into projects that will appeal to a wide range of quilters. Eighteen original projects combine the beauty and familiarity of traditional techniques with the fresh, fun spirit of improvisation.



## #560 Kaffe Fassett's Quilts in Morocco: 20 designs from Rowan for patchwork and quilting

#### by Kaffe Fassett

The 16th book in Kaffe's acclaimed series showcases 20 brilliant quilts in the historic location of Fez in Morocco. With its strong rich colors and beautiful mosaics, Fez makes the perfect setting for a brilliant new collection from Kaffe and his chosen designers. Kaffe's own quilts feature new fabrics, including Belle Epoch, an intricate paisley used to great effect in the broad vertical stripes of his Paisley Columns quilt—and Flame Stitch, with its deep zigzags of color showing perfectly in the Strata quilt. For lovers of florals, there are beautiful quilts featuring the Brocade Peony, Gertrude, Joy, and flowery Bouffant fabrics. In addition to the traditional gallery of quilts, all photographed on location in Fez by Debbie Patterson, the book has Kaffe's wonderfully detailed step-by-step instructions and diagrams for each quilt.



## #561 Scrap-Basket Beauties: Quilting with Scraps, Strips, and Jelly Rolls

#### by Kim Brackett

Make stunning quilts from simple strips! In this follow-up to her best-selling books "Scrap-Basket Surprises" and "Scrap-Basket Sensations," Kim Brackett presents 18 striking new quilt patterns for your piecing pleasure. All make beautiful use of 2 1/2" strips. Cut from your stash or use precut strips; quantities are given for both options. Spotlight your favorite fabric for quilting--including batiks, florals, and traditional prints. Enjoy an ample collection of designs ranging from geometrics to pinwheels to flowers.