



# PINE TREE QUILTERS' GUILD OF MUSKOKA

P.O. Box 446, Bracebridge, Ont., P1L 1T7

Web page: [www.pinetreequiltersguildofmuskoka.com](http://www.pinetreequiltersguildofmuskoka.com)

## PRESIDENT'S MESSAGE

Submitted by Shirley Anne Sturgess

The lovely warm weather was just to fool us into thinking Spring was here! Ha! This snowfall serves to remind us that Winter is NOT over in Muskoka and there is still time to get your Unfinished Projects completed for your June Resolution; the Nine Patch Challenge will be due in May. Your programme committee works very hard to provide you with information, challenges and educational skills and your support is imperative. Be part of the Guild, support those that work on your behalf.

## SUGGESTION BOX



It's available for your ideas.

**'Can all the show and tell items stay out at coffee so we can see them up close, they are wonderful'.**

### Response:

Thanks for the great suggestion, here's an idea for the February meeting.

The line of ladies with show and tell will line up on the elevator side of the room, pass their work to the White Glove ladies, and then speak at the microphone. Then they will take their own work and lay it out on the table near the windows. The quilter could stay there and answer questions, or just leave the work for viewing. There will be NO FOOD OR BEVERAGE signs available.

The membership will be able to enjoy the work up close en route to get their refreshments. Let's give it a try!

### Overheard at the January meeting:

While watching Sharon Veitch hand quilting, the remark was overheard that 'there should be a double pointed needle for hand quilting'. Well ladies, there is!

**Twin Pointed Stab Stitch Needle** is designed for quilting with a table top hoop or floor frame. You keep one hand above and one hand below at all times while quilting. Stitch up and down through fabric without turning the needle. It was a distinct memory of watching the girls quilting at Hilda's and they would 'walk' the needle back and forth to get to another area that needed to be quilted on the quilt.

## PROGRAMS

Submitted by Barb Coburn

**February 11** Bracebridge Arena 1:00 p.m.



We will celebrate Olympic month by holding our own games. They will be more mental than physical so no need to bring your skates or skis. Teams will compete for "medals". Come and spend a very relaxed afternoon.

March 11 Bracebridge Arena 1:00 p.m.

In keeping with our focus on featuring the work of one of our own members, we are pleased that Dianne Gronfors will present a trunk show.

Please remember that we will also hold our Annual General Meeting.

## WORKSHOPS

Submitted by Heather Ingram

**March 10, 2010:** 9:am to 4 pm

Dianne Gronfors is teaching "Sliced & Diced Nines 2". There will be a sample for you to see at the guild meeting. There are still a few spots available at only \$15.00 & we will continue to take registrations at the February meeting. **Remember its Wednesday, not Friday & at the Arena, not the Sportsplex.** Any additions to the class list have to be made at the February guild meeting.

**April 22nd** "Beyond Stippling II"

By popular demand, Elaine Quehl is returning to our guild from Ottawa. Come prepared to sign up for one of Elaine's April workshops.

**April 23<sup>rd</sup>** "Reflections"

"Reflections" is an art quilt workshop for all the artsy types who have been waiting for exciting inspiration in this direction.

## More Details

“Beyond Stippling II” registration is restricted to those who have taken “Beyond Stippling I” with Elaine or “Beginner Machine Quilting” with Elizabeth Hughes as some experience is required. Each workshop costs \$40.00 plus your own materials & registration is limited. I expect these classes to be back at the Sportsplex.

For further information, contact Heather Ingram 645-6829 or [hingram2@cogeco.ca](mailto:hingram2@cogeco.ca)

## MEMBERSHIP

Submitted by Sandra Hartill

Please renew your 2010 Membership (\$25) at our February meeting, if you haven't already done so. To date we have 96 paid members and 9 of these are new members.

Remember to send any changes to your name, address, phone # or email address to [scm.hartill@sympatico.ca](mailto:scm.hartill@sympatico.ca). The Executive wish all Guild members to complete a short questionnaire re any interests you may have re helping with Guild activities...these forms are currently at the Membership desk.

## LIBRARY NEWS:

Submitted by Carrol Reid

"Every Quilt Tells a Story" A quilter's stash of wit and wisdom is another novel that will be in your library this month.

"Every Quilt Tells a Story" is a collection of Kelley's stories-lighthearted pieces such as "Kelley's Laws for Quilters" and "Seams Like Old Times"-in which she deals with the adventures of everyday life. With her trademark charm and wit, she draws in quilters and non-quilters alike as she discusses the joys of creativity, the challenges of repairing errant stitches, and the pleasures of friendships. The result is sometimes humorous, sometimes poignant, but always thought-provoking.

## OUTREACH

Submitted by Carrol Reid

6 quilts were delivered to South Muskoka Hospital's chronic care wing this month. They were very much appreciated for the patients who reside there full time who have limited mobility.

15 cuddle quilts were delivered to Muskoka Interval House this month.

The efforts of the guild members in providing the quilts are appreciated and they look forward to our continuing work for them.

## NOMINATING COMMITTEE

Submitted by Marianne Meeuwisse

Here is the information about the nominees for the executive positions.

Standing for the position of:

President; Elizabeth Hughes

Vice President; Carol Reid

Past President; Shirley Anne Sturgess

**Secretary;** Marta McIntyre

**Treasurer;** Eleanor Anderson & Sam Robinson

**Outreach Chair;** Sylvia Bouchard

**Committee:** Sandy Carnell

Doreen Jennings

Mary Reimer

Lynn Gauthier

Mary Andison

**News letter Co- Editors:**

Paula Elliott & Margaret Gage

**Webmaster;** Dianne Gronfors

**Photographer;** Wendy Beverly

**Membership Chair;** Sandra Hartill

**Assistant;** Sue Cleveland

**Library;** Linda Speller

Eileen Barron

Barb Ruttie

**Program Chair;** ????

**Speakers and Workshops;** Heather Ingram

**BoM;** Mary Lou Hamilton

**Hospitality;** Sharon Penzvalto & Stella Neilson

**Archivist;** Susan McCallum

**Care Bare;** Tina Bax

These are your nominees and the generous people who have consented to stay on in their positions for another two years.

## GETTING TO KNOW OUR MEMBERS

Submitted by Pauline Lucas



This month we turn our attention to Judy Dawes. Life for Judy began in Toronto in October of 1945. The youngest of four, she grew up in Toronto a couple of blocks from High Park, where they were able to spend many happy hours running and playing in the park. Schooling was at Runnymede Public and then Humber College. Working life began for Judy as a keypunch operator at Manufacturers Life Insurance on Bloor Street, earning the grand sum of \$45 a week. During this time a “red headed lad” came into her life, and she and Gord were married four years later in her childhood church home, St. John’s Anglican Church. The first of their three children, Nancy came on the scene in 1970, followed by Ian in 1971 and Jimmy in 1975. Judy feels blessed that she was able to be a “stay at home” mom, and she and Gord raised their family in the Lorne Park area of Mississauga.

Sometime in 1982, Judy and Gord bought property on Lake Rosseau and built a cottage. They fell in love with Muskoka and moved to Bracebridge in 1987 and ran an appliance repair company there for 18 years. Nancy, their eldest, joined the Navy, but is now back and living in Bracebridge. Jimmy became a chiropractor following schooling in Dallas, Texas, but has also returned to “home” and practices in Huntsville, and Ian also lives in Bracebridge, having purchased a century home on Ecclestone Drive and started “Ecclestone Cycle” (probably the only - and best - ‘purple bike shop on the planet’). Three children have presented Gord and Judy with five lovely grandsons.

Quilting started for Judy when good friend Dianne Gronfors suggested to Judy and a couple of other friends that taking a quilt class might be a good idea. Kicking and screaming Judy was dragged along. As it turned out, quilting has become a “love” in her life. Since her introduction in 2003 Judy has made well over 75 quilts (which blows my mind!), and she can’t imagine any other hobby giving her the joy she has when quilting.

For Dianne, introducing Judy to a quilt workshop was not enough so she signed her up for a “retreat”. As it turned out this was one of those “eureka” moments for

Judy. She loved the retreat so much that she and Gord have since bought an old farmhouse 15 minutes from Bracebridge and after a year of hard work, revamped it, named it “Quilters Mis Bee Haven” and so launched another phase of their life together. Four years later they operate a perfect spot for quilters, or scrap bookers, or sewers, or those who want to just sit and read, to come and relax and enjoy time away with a few friends. If you are interested in catching a look at what Quilters Mis Bee Haven has turned out like, check out Judy’s website, [quiltersmisbeehaven.com](http://quiltersmisbeehaven.com). At the very least you will see where many of Judy’s 75 quilts have found a home!

We are certainly blessed at Pine Tree Guild to have so many talented members, who help to inspire us to “bigger and better” things. Thanks to all of you.

## January 2010 Quilters’ Guild Demonstrations

Submitted by Stella Neilson

Four members of our guild generously shared their skills and knowledge with us during our January meeting.



**Sharon Veitch** demonstrated Hand Quilting. Sharon uses a collapsible frame and recommends an Ott light. In addition, she passed along some hints and secrets. Her hints include using thread wax, a #10 needle and a needle threader. She uses ‘new skin’ or nail polish on her bottom hand to protect her fingertips. Here is a little secret (just in case you do prick your finger and get blood on your precious quilt): your own spit will remove the stain. Sharon suggests using an air soluble marker if you wish your marks to dissolve quickly but a water-soluble pen if you want them to last longer. She removes the water-soluble marks with a wet Q-tip. Sharon also told us that it is more important that our stitched be even than very small. Your quilt looks wonderful, Sharon.



**Sylvia Bouchard** showed us How to Frame a Fabric Picture. This same technique could be used to highlight a special fabric or quilt block. 8" by 10" frames from the local Dollar Store work well and are economical but you can also purchase frames from the Craft Nook, Currie's or Michael's. Batting must be the same size as the face of the frame. The fabric is stretched slightly around the frame and thumbtacks or pushpins are recommended to hold the fabric in place since they do not rust. Sylvia also puts fabric on the back (1/2" wider than the frame and folded under). Use pins to attach the backing to the front fabric as you remove the tacks. A tack puller is very handy. Sylvia then does a blind stitch to hold everything in place. When you are finished, your picture is sure to be an attractive addition to your décor.



**Joanne Kourtz** has been having fun using her new Sashiko Sewing Machine. This machine does only one stitch but what a stitch! The results look just as if the quilting had been done by hand in Japan. The secret is in the bobbin. Joanne's machine has no reverse and sews only in straight lines but the final effect is just lovely.

Many thanks to all four ladies for the time and effort they put in to making our meeting so interesting and informative.

## JANUARY WORKSHOP



Elizabeth Hughes presented her "Simple Bag" workshop at James St. Place on Friday January 8<sup>th</sup>. Again people commented on what a great teacher she is. Everyone enjoyed the day and went home with a finished project.

## INTEREST GROUPS

### QUILT ART GROUP

Submitted by Joanne Kourtz

Our next meeting will be FEBRYARY 25th, at 10 am-3 pm at James Place. We will be revealing our next word and talking about the techniques used for our twelve square inch piece. We will be staying into the afternoon to play with stamping, paints, pastels, inks and Shiva paint sticks. Please bring any of the above supplies plus some fabric to play with. We welcome any guild member. If you



**Sue Chin** advised us on the best way to Avoid Making a Wavy Border on our quilts. She suggested buying enough fabric to get a lengthwise border if the pattern allows. Sue also reminded us that the fold in the fabric when it comes off the bolt is not always even. She stressed the importance of pressing seams three times as we make the quilt and then showed us how to be sure our mitered corners are square.

The results are well worth the effort when you see them on the finished quilt.

are planning to come, please tell a member before hand so we can contact you if we have to cancel. If the school buses are cancelled, we will cancel. There will not be a meeting in March due to cuddle quilt day. [joannekourtz@sympatico.ca](mailto:joannekourtz@sympatico.ca)

## WEBPAGE

Submitted by Diane Gronfors

"Did you think our Guild website was just for our members? Take a look at this list of countries. People from all of these countries have visited our website. They've seen pictures of your quilts and events that we've held. They've viewed trunk shows and workshops and our quilt show. All these people are visiting our little website - **HAVE YOU?**"

Argentina, Australia, Austria, Belarus, Belgium, Brazil, Canada, China, Costa Rica, Cyprus, Czech Republic, Denmark, Egypt, Finland, Former Czechoslovakia, France, Germany, Great Britain, Hong Kong, Hungary, India, Indonesia, Ireland, Israel, Italy, Japan, Lebanon, Malaysia, Mexico, Netherlands, New Zealand, Norway, Papua New Guinea, Portugal, Romania, Russian Federation, Singapore, Slovak Republic, Slovenia, South Africa, South Korea, Spain, Sweden, Taiwan, Thailand, Turkey, United States, Venezuela

Looks pretty impressive eh? Of course, many of those got there by mistake and some only had one visitor but still, we're out there, world wide.

## PINS

Submitted by Elizabeth Hughes

Pine Tree Quilt pins are available for \$4.00 at the Membership Desk.

## ARCHIVES

Submitted by Susan McCallum

Look for the current display at the meeting.

## OTHER EVENTS

**FEBRUARY 15, 2010** (deadline)

**Girl Guides of Canada** are celebrating their centennial this year and Quilt Canada has kindly invited Girl Guides to put on a Special Exhibit of '100 years of Guiding' in quilts. Girl Guides have been making quilt

for years, and we would love to display them all, but many have been made as service projects and given away to those in need. Others have been made as gifts for retiring Guiders while others have been raffled off to raise funds for camps and activities. We have managed to borrow a number of quilts to exhibit, but we would also like to have a photo display. If you have a photo of quilt made by Girl Guides or photo of a quilt being presented or donated by Girl Guides, we would like to include this as well. If you have a photo that you would like to share with us, please include as much information about the photo as possible, eg name of photographer, date of photo and/or quilt, who made it and/or presented/donated it, as well as the history or story about the quilt (why was the quilt made?).

Please send your high resolution photo in JPEG format (along with its story) to [program@albertagirlguides.com](mailto:program@albertagirlguides.com) before February 15, 2010.

**FEBRUARY 25<sup>TH</sup>, 2010** (deadline)

Submitted by Anita Dobell,  
Regional Rep. Ontario North

We are fast approaching the deadline for the next issue of Canadian Quilter newsletter. So I thought that I will need to receive your reports, newsletters, etc., before Feb 25th 2010. If you have anything special you would like to have mentioned, please give me an outline of the facts and I will submit it in with my report to the editor.

I will be watching for your reports soon, and thank you all for your help.

Happy quilting,

## HABITAT FOR HUMANITY QUILT

Submitted by Barb Coburn

At the Habitat For Humanity Gala held on Jan. 22 in Huntsville the quilt that the guild donated made with your hand pieced blocks raised \$150.00 in the Silent Auction. Money raised will be used to help build 2 homes in Bala in the coming year.

Thank you for your participation in this fundraising project.

## REQUEST FROM RUEBAN PVETTE

Submitted by Judy Parker

We had a customer in Fabricland interested in finding a double /queen size quilt for sale in either log cabin or wedding ring pattern. He wants it hand quilted. If anyone is interested in selling an existing quilt or doing a commission of one, please contact him directly at 705-380-3049. His name is Reuban Pyette. He also has a partially quilted quilt he would like completed. He did the quilting. He was taught by his grandmother.

## THE ETOBICOKE QUILTERS' GUILD

Quilt Fever 2010

March 26, 27, 28, 2010

26<sup>th</sup> & 27<sup>th</sup> – 10am – 5pm

28<sup>th</sup> – 10am – 4pm

Members Boutique, Merchants Mall, Tea Room, Daily Door Prizes.

Admission \$5.00

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke

## ORILLIA QUILTERS GUILD PRESENTS

Sunshine Quilt Show

Saturday & Sunday

April 17 & 18

10:00 a.m. - 4:00 p.m.

Trillium Manor

12 Grace Ave, Orillia

Beautiful quilt exhibits, vendors market, tea room, members market, quilt demonstrations, quilt appraisals and more!

## WEEKLONG COURSES: APRIL 26, 2010

Monday to Friday 9:00 am to 4:30 pm

*This course is not suitable for beginners.* Instruction will inspire your creativity and enable you to produce original works of art in the quilt medium. You can expect to make one larger art quilt, or a series of smaller works. The goal is to enable you to experiment, take risks and create original work. Discover your voice, your style, and what it is you want to express. Instruction and exercises in colour as well as the elements and principles of design and composition will give you the background to make visually dynamic work. Explore the process of dyeing your own fabric, the techniques you might need to construct the work itself, and how to finish it off. . You will be required to bring a familiar and reliable sewing machine in good working order  
Haliburton School of The Arts  
Cost \$275.00

## QUILTING – THE ART QUILT

INSTRUCTOR: Elaine Quehl

For further details go to Fleming College

<http://www.flemingcollege.com/Programs/Materials/>

## HUMOUR

She learned to quilt on Monday.

Her stitches all were very fine.

She forgot to thaw out dinner.

So we went out to dine.

She quilted miniatures on Tuesday.

She says they are a must.

They really were quite lovely.

But she forgot to dust.

On Wednesday it was a sampler.

She says stippling's fun.

What highlights! What Shadows!

But the laundry wasn't done.

Nine patches were on Thursday -

Green, yellow, blue and red.

I guess she really was engrossed;

she never made the bed.

It was wall hangings on Friday,

In colors she adores.

It never bothered her at all,

That crumbs were on the floors.

I found a maid on Saturday,

My week is now complete.

My wife can quilt the hours away;

The house will still be neat.

Well, now it's only Sunday,

I think I'm about to wilt.

I cursed, I raved, I ranted,

Cause the MAID has learned to QUILT!

From webpage addicted to quilting



Your name tag

Money for 50/50

Sign in at Welcome table

Items for Show and Tell

Library Books

Mugs