

PINE TREE QUILTERS' GUILD OF MUSKOKA

P.O. Box 446, Bracebridge, Ont., P1L 1T7

Webpage: www.pinetreequiltersguildofmuskoka.com



SEPTEMBER 10TH, 2008

Bracebridge Arena
1:00 p.m.

PRESIDENT'S MESSAGE

Submitted by Shirley Anne Sturgess

Hot, cool, wet, dry, something for everyone during the Summer of '09. Hope you enjoyed your visitors as well as being the 'special' guest too. Everyone wins.

Your executive had a lively meeting recently and be assured there is no grass growing under their feet as the preparations have been made for challenging workshops, informative programs and a variety of speakers to whet your enthusiasm as well as exciting long range plans. Check out the information in this newsletter, it's all for YOU.

Yes, this is YOUR guild, we encourage everyone to enjoy and participate. Give a warm welcome to a new member and take time to show her why Pine Tree members are the greatest.

PROGRAMS

Submitted by Barb Coburn

Sept. 10 Bracebridge Arena 1:00 p.m.

Elizabeth Hughes – Trunk Show - Come and enjoy our incoming President's quilt presentation.

Resolutions – Take a look at your UFO's and sign up to get at least one finished by June. If you do, you have a chance to win the fat quarters forfeited by those who haven't.

Block of the Month – Mary Lou is working on this year's blocks. Last year's participation was excellent and I know you will enjoy this year's set.

Nine Patch Challenge will be introduced. The rules are printed elsewhere in this newsletter.

Oct. 8 Bracebridge Arena 1:00 p.m.

Carol Doak Teaches You To Paper Piece

Carol is the "Queen of Paper Piecing". Using the new DVD the Guild has purchased she will present tips, tools and tricks for success. If you have never paper pieced or want to learn more this programme is for you.

WORKSHOPS

Submitted by Heather Ingram

All workshops are from 9:00a.m. to 4:00 p.m. at the Sportsplex on Clearbrook Trail unless otherwise stated.

Friday September 11th

Beginner's Machine Quilting by Elizabeth Hughes. It's no surprise that this fabulous workshop is full but we will continue to take a waiting list because, if there is enough interest, we will schedule another class at a later date. \$15 plus materials.

Friday October 9th

Quilted Jacket by Diane Taylor

It is the first time we have offered a clothing workshop since I have been looking after workshops & we are excited to have our own design expert teaching this class. The cost of the class is just \$15 plus your own materials & a \$10 pattern fee. **Registration will take place at the September meeting.**

Friday November 13th

Lone Star by Patti Carey

This workshop is being taught by well known Northcott Fabric representative, Patti Carey. It will be rotary cutting machine piecing for all levels. The cost is \$40 plus materials & **registration will be taken at the October meeting.**

JAMES STREET PLACE

Submitted by Marianne Meeuwisse

As an extension of our regular meetings, you can join other members at James St. Place for help on projects or learn new techniques. Marianne Meeuwisse coordinates this group so come out September 24th for a social working time with your guild friends.

MEMBERSHIP

Submitted by Sandra Harthill

WELCOME

Judy Simpson, 1325 Cedar Lane, Bracebridge, P1L 1W9 – 646-9542 – judys1119@yahoo.ca

We now have 119 members with 21 new members this year.

Guild members **do not** have to complete a renewal form for 2010. The form used in 2009 is good for several years. To remain a member in good standing, your 2010 membership dues are to be given to Sandra Hartill or her committee before December 31st, 2009.

GETTING TO KNOW OUR MEMBERS

Submitted by Pauline Lucas



This month we get to know more about Carol Cragg. Carol was born in 1952 in Barrie, but grew up in Hockley Valley - between Orangeville and Alliston - and went to a one room school in Hockley until a larger school was built in Adjala Township. Her high school years were spent in Alliston. Following completion of high school, Carol turned her sights on a nursing career and graduated from RVH (Royal Victoria Hospital, Barrie) and spent the next 26 years working in Alliston (Stevenson Memorial) Hospital, during which time 20 years were in the obstetrical unit and the next few years in the day surgery unit. Carol managed this and furthering her nursing career while getting married to Paul in 1974 and raising two daughters. Sadly, Carol and Paul's oldest daughter, Stacey, passed away in 2006 at 29 from complications with lupus. Sewing and caring

friends and time are helping Carol to heal after the loss of Stacey.

Carol got an early start working with her hands as she made paper dolls and created outfits for them when she was quite small, moving on to fabrics for doll clothes and for herself, but realized flat quilts were easier than trying to and fit dresses for dolls. While working Carol would often trade shifts in order to attend a quilt class, and so began her quilting interest. Her mother had made a quilt as a fundraiser for the church and Carol's talents were put to good use embroidering names on it. In the past four years she has helped make a quilt raffled as a fundraiser for the Baysville Library, giving her time also to become involved as a member of the library committee.

Carol heard about Pine Tree Quilters Guild during visits to local fabric stores, but had to wait to join until membership was opened up for new members. When she first became a guild member her visits were sporadic as she was still nursing and mostly on night shifts. However, Carol is now able to attend regularly and spent three years as Membership Chairperson, during which time she had an opportunity to get to know who was who in the guild. Attending numerous workshops, including those given by Karen Menzies, Janet Rice Bredin, Shirley Anne Sturgess and taking classes at Muskoka Quilting and Gone Quilting, and in Newmarket, Orangeville and Alliston, has kept Carol busy and helped her develop her quilting skills. At the moment her favourite method is piecing - enjoying how everything comes together from a "pile of scraps" (albeit carefully chosen "scraps"). Hand quilting and appliqué are not chosen methods for Carol, but her philosophy is "never say never". During the past year Carol joined the Art Quilt Group and has found it challenging and rewarding and a terrific learning experience.

During show and tell we have seen samples of Carol's work and appreciate her attention to detail and the skills she has developed, and we look forward to seeing more of her quilts and "art" pieces.

LIBRARY

Submitted by Carrol Reid

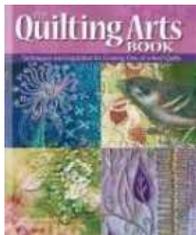
Jelly Roll, Layer Cake and Charm Quilts by Pam & Nicky Lintott

Jelly Roll, Layer Cake and Charm Quilts provides seventeen beautiful projects that show you how to get the most from pre-cut fabric bundles. The projects range from smaller lap quilts to full-sized bed quilts and each is made from one jelly roll, layer cake or charm pack (or a

combination), making the quilts quick and economical. Using the latest fabrics, the authors provide a main quilt and an alternative color way for added versatility. Simple step-by-step instructions and illustrations make creating quilts from bundles fun and easy, regardless of your skill level.

Crazy Quilting - The Complete Guide by J Marsha Michler

This is your one-stop source for crazy quilting know-how! This guide tells you everything you need to know to create your own beautiful heirloom crazy quilts, include: 10 different methods for piecing, more than 100 embroidery stitches for ribbons, flosses, and threads, techniques for dyeing, painting, stamping, printing, and embroidering on silk, cotton, rayon, wool and linen, instructions for adding buttons, beads, tassels, cording, and other dimensional embellishments, tips for finishing your quilts, and more! From Victorian quilts to contemporary works of art, crazy quilting has evolved into a beautiful mixture of piecing, embroidery, and fabric techniques. Whether you are just getting started or have been quilting for years, this guide is guaranteed to be the crazy quilting resource you turn to the most!



The Quilting Arts Book: Techniques and Inspiration for Creating One-of-a-Kind Quilts (Paperback)

Joanne Kourtz asked our librarian to purchase this book and thus has written the book review. It has reprints from earlier Quilting Arts magazines plus some new topics.

The Quilting Arts Book is a beginning book about art-quilting. But also, it's an amazing treasure-trove of ideas and techniques for altering and embellishing fabrics. There's a good discussion of several types of quilting - mixed-media quilting that involves found objects and beads and paper; whole cloth quilting, where you paint a design on the fabric and then quilt it; portrait quilts; journal quilts.

There's a lot more to get excited about: cool ideas with puff paints, making fabric from paper, foiling on fabric, quilting and needle felting.... This is a highly useful

reference book, whether you quilt or just love to geek out on fabric.

WEB PAGE INFORMATION

Submitted by Dianne Gronfors

Have you visited our website yet? It's updated after every meeting with pictures of show and tell, trunk shows, etc. Wendy Beverly is our photographer and she does a fabulous job of capturing everything that goes on. Our newsletter is accessible from the member's area and they are archived so you can read the old ones too. As soon as Paula sends out the newsletter, it gets put on the website too. Our membership list with phone numbers, addresses and email contact info is also available in the secure member's area. Sandra makes sure that I have information about new members right away so they can be added to our list. Show and Tell, Trunk Shows and Workshops are available back to when the website started so you can sit in the comfort of your own home and have a quilt show. The complete list of library books is also available, sorted 4 different ways so you can find something you're interested in easily. You can find a book that appeals and then go straight to it at the next meeting because you already know its catalogue number. Carrol is doing a great job of keeping the library organized and it's a wonderful resource. Information from the satellite groups is also on our website and updated as information is given to me. The Quilt Art group is very active so their page is updated monthly. Photos and information from each James Street meeting is updated monthly. Want to know what's coming up?? Check out our schedule on the website. Our Home Page always has a summary of the next meeting and there are quick links, also on the Home Page to recent changes. Click on the link to "Programme" and you'll find links to our regular schedule, James St. schedule, Speakers, Workshops, Block of the Month, Resolutions, and Challenges. Everything that happens at our Guild is updated and available on the website. This website belongs to the members and hopefully is used by all of us. Is there something you'd like to see on our website that isn't there yet? Let me know and we'll make room for it. If you haven't visited it yet, take a moment to check it out at www.pinetreequiltersguildofmuskoka.com. Instructions for accessing the secure member's area were included in a previous newsletter but if you are having problems, email me at gronfors@muskoka.com and I'll walk you through it.

INTEREST GROUPS

QUILT ART GROUP

Submitted by Joanne Kourtz

The quilt art group has some exciting news. We will have our first meeting at James St Place Thursday September 24th at 10 -12 am. We will be meeting on the lower level. Our word for the presentation is "summer" and there was no size restriction. We hope to agree on a new name for the group.

We have been offered working space at Gateway Fireworks from 10-4 on October 14th, November 18th and Dec 16th.

This will be at a cost of \$8 a quilter. Any required materials will be extra. We hope to try new techniques and do small demos, sew and create for the day. Any member of the guild is welcome to join us on these days. Let Joey Salmon or joannekourtz@sympatico.ca know if you would like to join the group.

NINE PATCH CHALLENGE RULES

This year you are challenged to work with a nine patch block.

1. You may use this block in the traditional square or it may be incorporated into any other shape. There must be at least one nine patch design appearing in your design.
2. You may use as many colours as you wish.
3. Your design may be any shape but the outside perimeter must be no larger than 96".
4. Your finished item must be three layers (top, batting and backing) and be quilted.
5. It must have a hanging sleeve, if appropriate.
6. Your challenge must be handed in at the May 2010 meeting in a bag to be displayed at the June meeting.
7. As we want to maintain anonymity, please attach your name to the item in an inconspicuous place.
8. Viewer's Choice prizes will be awarded at the June meeting.

JUNE POT LUCK – What will 2010 bring??

No fashion show is complete without a Wedding Dress.



Please welcome our blushing bride, Pam, who is wearing a 50's inspired wedding gown of fluffy white batting. Note the modest cross over bodice – complete with lacy ruffle trim.

You must be wondering about the jewellery. FABULOUS. Can you believe that the bride designed and made it herself?

A wide, satin waistband accentuates her slightly pleated, bouffant skirt. Three beautiful roses cascade towards the scalloped hemline.

Her unique headpiece is decorated with family heirlooms, including grandma's thimble. The fingertip veil belongs to her friend. The gown is new. So there you have something old, something new, and something borrowed. She won't show us the something blue.

As she turns, you will see the exquisite details of her delicately scalloped train. Sparkling quilters' pins accentuate the orphan blocks and UFOs appliquéd to this flowing feature.

The designers of this gown, PAM JU LOU, took their inspiration from their favourite pastime QUILTING – and the cashmere toilet paper commercial.

Unfortunately, the pattern for this one of a kind gown is not available in Canada. Mainly because the designers can't remember how they made it!

However, the good news is that the dress can be rented for your special day. The sign up sheet is at the back.

Please keep the fashion house of PAM JUL OU in mind for your next "need to impress" dress.

SUGGESTION BOX

I visited my sister's guild and I thought they had a great project, each member 'who wishes' brought four fat quarters tied together with their name, address and phone number hidden inside. You would take someone else's and make something for them, you could add one colour if need be. At the year end pot luck you brought back what you made and you would give it to them for 'Show and Tell'. If someone is interested in this please speak to Shirley Anne.



COMING EVENTS

INTERGUILD MEETING –

CALL FOR PARTICIPANTS

Plans are progressing for our Guild to host this meeting on Oct. 24. As well as needing volunteers to help in a variety of capacities (see more information in this newsletter), there is the opportunity for 3 or 4 guild members to attend as participants for the day's activities which include discussion groups, Show and Tell and an afternoon speaker. Topics for the discussion groups include Quilt Guild Activities to Celebrate National Quilt Guild Month, Guild Libraries, Teacher/Speaker Contracts, Guild Recognition of Members' Achievements and Guild Archives.

If you would like to learn more about how a guild operates with the possibility of serving on the executive in the future, please contact the Registrar Shirley Anne Sturgess at dhsturg@vianet.ca, phone her at 766 – 2738 or see her at the meeting.

There is no charge to attend but you will be asked to make a donation to cover the cost of the lunch.

CALL FOR VOLUNTEERS

There may be need for a few volunteers to help on that day. We could be asking you for help at our Sept.10th general meeting. By then we will know our needs.

We know for sure now that we **will need donations of baked squares** for the meeting. These can be baked ahead of time and brought to the Oct.8th General Meeting. We will arrange for these to be frozen and delivered on Oct.24th.

At the Sept.10th meeting could you **please sign up** for donating squares? The sign up sheet will be at the sign in table. Thanks for your support, The Interguild Meeting Committee

FALL FAIRS

Submitted by Judy Kobe

For those interested in entering their quilts and other items in local fairs, please contact Judy Kobe for the prize books from Bracebridge, Severn Bridge, Huntsville and Powassan Fall Fairs. The Powassan fair is Sept. 3, 4, 5 and 6. Severn Bridge is Sept. 12.

Bracebridge is Sept. 18, 19 and 20 and Huntsville is Sept. 25, 26 and 27.

There are quilting categories for all types of quilting from hand work to machine quilting. Join in the fun of exhibiting and supporting our local fairs.

QUILT SHOWS

Sept. 19 – 21, 2008

Simcoe County Quilt, Rug and Craft Fair

9:30 a.m. – 5 p.m.

Admission \$4.00 p.p.

Simcoe County Museum

1151 Hwy 26, Minesing, ON.

Oct. 19 – 24, 2009

The Quilts of Ireland

presented by: Cotton-By-Post Quilt Show.

Ailsa Craig Recreation Centre, Ailsa Craig, ON.

Mon – Thurs 10 a.m. – 6 p.m.

Fri. 10 am—9 pm.

Sat. 10 am – 5 pm

Daily Pass \$7.00

For more information contact garnet@cotton-by-post.com or call 519-293-3499.

Nov. 7 – 9, 2008

York Heritage Quilters Guild

Japanese Canadian Culture Centre – Free Parking

7th – 10 a.m. – 9 p.m., 8th & 9th – 10 a.m. – 4 p.m.

Admission - \$7.00 at door Advance = \$5.00

A REQUEST

For the Pine Tree Quilters:

I am writing to ask if your guild members would be willing to participate in a book of quilting stories that I am currently developing. I have provided details in the overview below, and if you are interested, you can use this information to spread the word to your quilt guild membership.

I think this will be a fun experience for everyone involved, and I look forward to hearing from you.

Dear Quilters,

Who doesn't love a good quilting story?

I sure do—and that's why I am in the process of developing a book filled with quilt stories that represent the voices of quilters from the many guilds currently operating in Ontario. I hope you will share your favorite quilting

story with me so I can share it with hundreds, perhaps thousands, of other quilters in Ontario.

Individually, we quilters are as unique as snowflakes, but together, our passion for quilting makes us all so much alike.

When I began researching my idea for this book, I discovered that there are more quilt guilds existing in Ontario than I had realized. As a quilting enthusiast and closet stash-collector, as well as a professional writer, I've been bitten by a "need bug:" a need to know more about the many other quilters around me, and a need to introduce us all of us to each other through the stories we have to tell. (And, yes, every person does have a story to tell.) Our stories are our voices, and through them, we can connect with each other, no matter the distance that separates us.

What are my requirements?

I am looking for stories that are happy, sad, hilarious or just plain entertaining.

Your story can be about you, a quilt you made for yourself or a family member or a friend, your stash, your quilt guild, a quilting event you attended—just as long as the theme remains centered on quilting.

You can write a couple of paragraphs, or you can write a few pages.

You can send your story to me via email or through regular mail, whichever is more convenient for you. I have included both my mailing and email addresses below.

I thank you in advance for participating in this exciting project, and I look forward to reading your story!

Best regards,

Donna Marrin

8 Fry Court

Markham, Ontario L3P 4G9

katnip400@hotmail.com or donna.marrin@staples.ca

www.markhamvillagewriters.com



1. Drop-kick perfectionism.

Perfection is an admirable trait for a job hunt, but it is rarely a noble (or fun) endeavor in quilting. Any true perfectionist could never have as much fun with quilting as I have with making do and moving on. Making a quilt is your hobby, ladies, not your job! That said, you still want to improve your quilting, so read on.

2. Measures of truth.

I'm amazed that the same people who don't believe the bathroom scale always believe the little printed numbers on every ruler! Repeat after me:

Rulers can be wrong! Measure your rulers against a steel rule. Measure them across the whole width of the ruler, not just inch-to-inch. And as you measure, watch what happens when you are cutting a 3-inch piece and then a 4.5-inch piece and then a 6.25-inch piece. If you are seeing the sight lines move from left to right and sometimes center (and sometimes not centered), your first problem is your ruler.

3. Stay sharp.

Without an odometer on the rotary blade, we think we can just keep on cuttin' until that not-so-magic moment when we're chewing through the fabric. Cuts with bite marks don't translate into happy piecing. I know you've heard this before (because Mark's told you): Change the blades! You wouldn't date a dull guy .why would you quilt with one?

4. Shop smart.

Buy your blades in packs of five or more. Having extra blades keeps you from a starvation mentality (oh-my-gosh, I can't change the blade because I have only one left!) and makes you use the best tools. Packs of five blades are also cheaper than an onesie.

5. Cheap is not chic.

Stop with the cheap thread already! Short staple cottons are held together by firing and waxing, which often make the resulting threads heavier than you need in your seams. If you struggle with the price of good quality thread, calculate how much thread you actually can go through in an hour of piecing. I guarantee that expense will be less than you'll pay for the wig you'll need after you end up pulling your hair out from using the cheesy stuff!

